

Inaugural Talk:

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| COMPANY/SPEAKER | Ignacio García (Director of Almagro International Festival of Classical Theatre) |
| WHEN | Wednesday 6 th June 2018 13:00 |
| WHERE | King's College London, Bush House Auditorium |
| TITLE | El Teatro Barroco Como Visión Humanística <i>Baroque Theatre and a Humanistic Vision</i> El Hombre en el Teatro Barroco: El Teatro del Hombre <i>Man in Baroque Theatre: Man's Theatre</i> |
| SYNOPSIS | The Golden Age is one of the most florid moments in poetic and theatrical rhetoric in the history of humanity. Only profound knowledge of Spanish Baroque verse, as well as knowledge on the philosophies and ideological realities of its context, will allow one to interpret and understand Baroque texts from a contemporary perspective. Taking Calderon's 'Life is a Dream' as a starting point, Ignacio García , Director of Almagro International Festival of Classical Theatre, will take us on a brief journey from text to contemporary staging. |
| LANGUAGE | Spanish with an English interpreter |
| PRICE | Free Admission |
| DURATION | 1 hour |

Workshop:

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| COMPANY/SPEAKER | Apata Teatro/Nacho Vilar Producciones SL José Bornas (Director of Malvados de Oro) |
| WHEN | Tuesday 12 th June 2018 11:00 |

Festival of Spanish Theatre of London 2018
Talks and Workshops

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| WHERE | John Lyon's Theatre |
| TITLE | Introducción a la Interpretación del Teatro del Siglo de Oro Español <i>Introduction to Understanding and Interpreting Spanish Golden Age Theatre</i> |
| SYNOPSIS | The term <i>Siglo de Oro</i> (Golden Age) is used to describe the Early Modern period in Spain, a time of extraordinary artistic flowering. The sixteenth and seventeenth centuries saw a monumental increase in the production of live theatre, and it was in this period where Spanish culture brought a crop like no other in terms of dramatic genius. This workshop, led by José Bornas , aims to introduce those who are interested, to Spanish Golden Age theatre and will cover a range of topics including playwrights of the time, staging, texts, characters, the public, relevant themes and many more. |
| LANGUAGE | In Spanish with an English interpreter |
| PRICE | CONCESSION: £5 FULL PRICE: £10 |
| DURATION | 1 hour |

Workshop:

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| COMPANY/SPEAKER | Coenergia Manager SL/ Jóvenes Clásicos José Carlos Cuevas, Actor of <i>A Secreto Agravio</i> , <i>Secreta Venganza</i> |
| WHEN | Friday 15 th June 2018 14:00 |

Festival of Spanish Theatre of London 2018
Talks and Workshops

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| WHERE | John Lyon's Theatre |
| TITLE | El Verso en el Teatro del Siglo de Oro Español <i>Spanish Golden Age Theatre and Verse</i> |
| SYNOPSIS | Peter Brook said, "There are a million ways to say the same line, but we first have to find where that beat is first, because that is what gives the line its electric energy and suspense". José Carlos Cuevas , will lead a workshop on the ample language of verse in Spanish Golden Age Theatre. |
| LANGUAGE | In Spanish with an English Interpreter |
| PRICE | CONCESSION: £5 FULL PRICE: £10 |
| DURATION | 4 hours |

Workshop:

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| COMPANY/SPEAKER | El Aedo Teatro Jesús Torres |
| WHEN | Saturday 16 th June 10:00 |
| WHERE | John Lyon's Theatre |
| TITLE | Taller de Teatro Clásico para Jóvenes <i>Classical Theatre for Young People</i> |

Festival of Spanish Theatre of London 2018
Talks and Workshops

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| SYNOPSIS | Jesús Torres will lead a workshop aimed at young people who are interested in Spanish Classical Theatre. In this practical workshop, Torres will focus on a few scenes from Spanish Golden Age theatre and will explore verse and staging in an exciting and interesting way. He will also teach those interested how to apply didactic tools from classical theatre to a classroom and how to use classical works to talk about relevant topics. |
| LANGUAGE | In Spanish with an English Interpreter |
| PRICE | CONCESSION: £5 FULL PRICE: £10 |
| DURATION | 1 hour and a half |

Talk:

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| COMPANY/SPEAKER | Eusebio Lázaro, Director of Qué Raros Son Los Hombres |
| WHEN | Tuesday 19 th June 2018 17:30 |
| WHERE | John Lyon's Theatre |
| TITLE | Narrativa y Teatro <i>Narrative and Theatre</i> |

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Talks and Workshops

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| SYNOPSIS | Novels, through lying, express a curious truth, which can only be expressed in a veiled and concealed fashion, masquerading as what it is not. The talk by director Eusebio Lazaro , deals with fiction and representation, and will touch on topics including the beginnings of oral and written literature, the narration of myth, mimesis and theatre becoming an independent genre. |
| LANGUAGE | In Spanish with an English Interpreter |
| PRICE | CONCESSION: £5 FULL PRICE: £10 |
| DURATION | 1 hour |

Talk:

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| COMPANY/SPEAKER | El Vodevil Susana Hernández |
| WHEN | Friday 23 rd June 16:00 |
| WHERE | John Lyon's Theatre |
| TITLE | La Otra Generación del 27 <i>The Other Generation of '27</i> |

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Talks and Workshops

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| SYNOPSIS | Pedro Salinas, Vicente Aleixandre, Jorge Guillén, Federico García Lorca and Rafael Alberti Merello are probably the most well-known members of the Generation of '27 but there was another Generation of '27 that was almost eclipsed by the first. Susana Hernández will talk about the latter which included Antonio de Lara (Tono), Miguel Mihura, Jardiel Poncela, Edgar Neville, José López Rubio and K-Hito, who revived the foundations of humour in theatre and cinema. |
| LANGUAGE | In Spanish with an English Interpreter |
| PRICE | CONCESSION: £5 FULL PRICE: £10 |
| DURATION | 1 hour |