

Introduction to Spanish Classical Theatre and Verse on 28th January 2018

By Paula Rodriguez

This workshop is an introduction to Spanish Classical Theatre through the works of one of its most significant authors; Pedro Calderon de la Barca.

The aim of this workshop is to facilitate the understanding of the essence of Classical Spanish plays and verse, and to discover how they are still relevant in the present day.

First, we will talk about the basics of Spanish Golden Age Theatre: the most celebrated authors and plays, and the main themes that appear in the texts. Secondly, we will delve into the play *Life is a Dream* by Calderon de la Barca, including an analysis of Spanish verse and its best-kept secrets.

The course is an introductory level and no particular skills are needed. Please bring a notebook and pen if you wish to take notes.

This session will take place in English.

Training for Actors; Bodily Poetics on 28th January 2018

By Paula Rodriguez

This workshop is an introduction to the physical and vocal training called: ***Bodily poetics***, developed by our theatre company "Teatro Inverso". Our method explores how to find the connection with words through physicality when working as actors with classical text.

Through this work you will achieve better understanding of how to use physicality in order to allow the voice to reveal the emotions and thoughts hidden in every line, in an organic and personal way. For this we will use monologues from the Spanish Golden age play *Life is a Dream* by Calderón de la Barca.

In this physical training session we will practice a series of exercises we have created and developed through the study of Anthropological and Classical Theatre.

The session will be run in English using the translated version (by Teatro Inverso) of the Spanish original text.

This is an introductory workshop but previous acting training is needed (any level from beginners to BA students to professional actors or directors). Bring comfortable clothes.

Theatre Workshop: Movement on 11th February 2018

By Sergio Jaraiz

This workshop is about exploring basic movement skills and how to develop them.

The aim of the workshop is to achieve a more efficient way of using your body and an awareness of space. It will explore different relationships with space, rhythm, breath, and other bodies.

This workshop is open to everyone. Please wear comfortable clothes for moving in. This session will take place in Spanish with an English interpreter.

The Architecture Within Theatre: Objects and People on 25th February 2018

By Luis Amália

This workshop is about the use of objects and basic furniture within the scenicspace, investigating on the unlimited possibilities of their use (from typical to surprising ones).

The aim of the workshop is to explore the dimensions of the body regarding the dimensions of different common objects, and what happens when multiple bodies use the same object within the space at the same time.

We will create a scenic space including: the objects, the human presence and the external appearance of spoken word or sound.

This course is open to everyone to explore the boundaries of their daily routine. No previous acting skills are required.

You will need to bring:- At least 5 personal objects they you use in daily life- An excerpt of a text. Dialogue is preferable but it can be a poem or any other written material

This session will take place in Spanish with an English interpreter

Theatre of the Oppressed: An Introduction to Image Theatre on 18th March 2018

Theatre of the Oppressed: An Introduction to Newspaper Theatre on 25th March 2018

By María Estevez-Serrano and Diego Ludicissa

Over the course of the two workshops Maria and Diego will introduce some of the main Theatre of the Oppressed techniques Image Theatre, Newspaper Theatre and Forum Theatre. You will explore these techniques and their main objectives.

The aim is to identify and understand key aspects of Theatre of the

Oppressed techniques, and use them to turn a socio-political issue that interests you into a piece of theatre, and help people reflect on it.

You will need to wear comfortable clothes to move around in, and a pen and paper. This session will take place in Spanish with an English interpreter.

The Concept of Dramatic Structure on 15th April 2018

By Germán D'Alessandro

This workshop is an introductory course on the concept of 'Dramatic Structure' developed by Argentine director Raul Serrano, and based Stanislavski's Method of Physical Actions.

The aim is to understand the Physical Action Method, and begin to use basic exercises and principles of the technique to help create improvisations and simple texts. As well as covering the above, you will also work on basic improvisation skills, the use of status within a scene, and the use of space on stage.

Loose clothing should be worn. Please bring a bottle of water, a notebook, and a pen. This session will take place in Spanish with an English interpreter.

How to Direct Yourself Before an Audition on 22nd April 2018

By Vidal Sancho

This workshop is about how to direct yourself for a scene or monologue with no help from anyone else, ideal for audition pieces.

By the end of the workshop you should be able to approach any script on your own, analyse its main points and deliver it with conviction to an

audience. You will cover a series of practical and technical steps that will help you to achieve this goal. This is an open and relaxed environment with the opportunity to practice the topics taught during the workshop.

Please bring a notebook and pen to take notes. This session will take place in Spanish with an English interpreter.

Translating for The Stage on 13th May 2018

By Kathryn Phillips-Miles and Simon Deefholts

The workshop will focus on translating Spanish-language plays into English. By the end you should be able to discuss prospective bilingual projects for the stage with actors and producers with greater confidence.

You will cover: identifying the audience, defining the mode of translation and translating speech (rather than narrative), through hands-on translation of selected passages from Spanish plays.

This workshop is aimed at advanced students of Spanish with native English skills. No prior preparation of texts will be required. Please bring your own pens and paper. This session will take place in English.

The workshops take place at:

Theatre Delicatessen, 2 Finsbury Avenue, London, EC2M 2PA

Buy tickets here:

<https://www.eventbrite.co.uk/o/festival-of-spanish-theatre-of-london-4042670983>
