

FesTeLõn: A Journey Through Time

Past Events: 2013 - 2025

About Us



FesTeLón: The Festival of Spanish Theatre, London, is an independent initiative designed to promote cultural exchange between Spanish theatre companies and London audiences.

It was founded in 2013 by Mariví Rodríguez Quiñones, a lecturer at King's College London, in response to the lack of professional Spanish theatre being performed in the UK.

Since its founding, the Festival has brought Spanish theatre companies, musicians and comedians to London every year, giving them the opportunity to reach new audiences. Many plays and concerts have had their UK premières at FesTeLón.

FesTeLón has a diverse audience; many of whom are neither native English nor Spanish speakers. FesTeLón uses surtitles during performances, which enables Spanish theatre companies to perform in their native language and means that everyone who is interested in Spanish theatre, regardless of their level of proficiency in the language, can enjoy the productions, including those who are hard of hearing.

In addition to the work produced on stage, FesTeLón has also launched a variety of offstage activities. For example, the theatre companies host a Q&A session following each production to encourage cultural exchange and understanding. The companies also all have the opportunity to give talks relating to their work. Previous talks have included topics such as the role of humour as a tool for social performance.

For the past 5 years, the Festival's founder and director has served as a jury member at Almagro OFF in Spain. Almagro OFF is part of the Almagro International Festival of Classical Theatre, a leading cultural event in the Spanish theatre calendar. In 2017, the Festival also launched an educational programme with Notre Dame School, Southwark, which has a high proportion of native Spanish speakers. Weekly theatre classes and writing workshops helped the students create plays reflecting their own experiences and the challenges of integrating into a new society. FesTeLón's commitment to cultural exchange begins on stage but extends far beyond it.

Our Offerings



- Classical Theatre
- Contemporary Theatre
- Concerts
- Comedy Shows
- Workshops
- Masterclasses
- Q&A Sessions
- FesTeLõn Kids
- FesTeLOFF
- Internships



In 2018, we launched FesTeLõn Kids with the aim of bringing the magic of theatre to younger audiences



In 2021, we launched FesTeLOFF (a fringe-style festival) to celebrate amateur and emerging UK-based theatre companies whose material is adapted from or inspired by Spanish and Latin American playwrights.

2025

- FesTeLõn Plays & Comedy Show 2025: *Bodas de Sangre*; *Dos Tronos, Dos Reinas*; *Sub Titles Over*; *A Fuego*; *Ignacio Lopez Comedy Show*
- FesTeLõn Concerts & Recitals 2025: *Flamenco Meets Maqam*; *Las Manos*; *Poemas Musicalizados*
- FesTeLOFF 2025 + Workshops + Master Talk

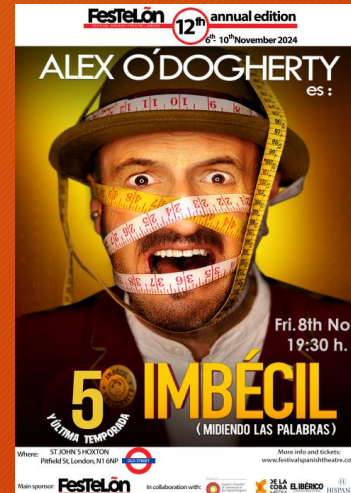
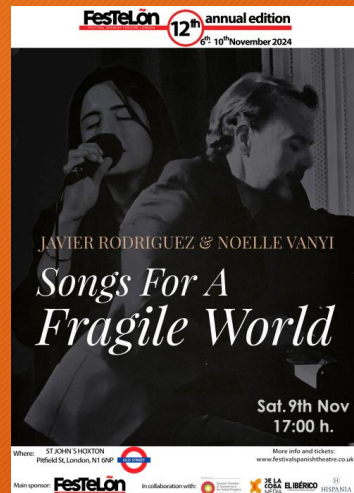
FesTeLõn
FESTIVAL SPANISH THEATRE LONDON



2024

- FesTelLón 2024: *La cordura loca de lady Macbeth*; *Poeta [perdido] en Nueva York*; *Imbécil*; *Songs for a fragile world*; *Flamenco Meets Maqam*
- FesTelLón Screenings (from May to October 2024)

FesTelLón
FESTIVAL SPANISH THEATRE LONDON



2023

- FesTeLõn 2023: *La Copla Cabaret*; *Songs from a Golden Age*; *Las nanas según Lorca*; *El hombre y el lienzo*
- Our third edition of FesTeLOFF
- Talks and Workshops 2023

FesTeLõn
FESTIVAL SPANISH THEATRE LONDON

FesTeLõn 11th annual edition
4th - 14th October 2023



el hombre y el lienzo

AUTOR Y DIRECTOR
ALBERTO IGLESIAS

INTÉRPRETE
JAVIER RUIZ DE ALEGRIA

VOZ EN OFF
RAMÓN BAREÁ

Fri. 13th & Sat. 14th Oct
19:30 h
Riverside Studios
River Room

Where: Bush Theatre 7 Uxbridge Rd, W12 8LJ London & Riverside Studios 101 Queen Caroline St, W6 9BN London
Shepherd's Bush Hammersmith

More info and tickets: www.festivalspanishtheatre.co.uk

In collaboration with: HISPANIA, H10, Spanish Chamber of Commerce, British Council, and others.

FesTeLõn 11th annual edition
4th - 14th October 2023



AURIC
Songs from a Golden Age

Sat. 7th Oct 20:00 h
Bush Theatre
Alen-Buckley Script Library

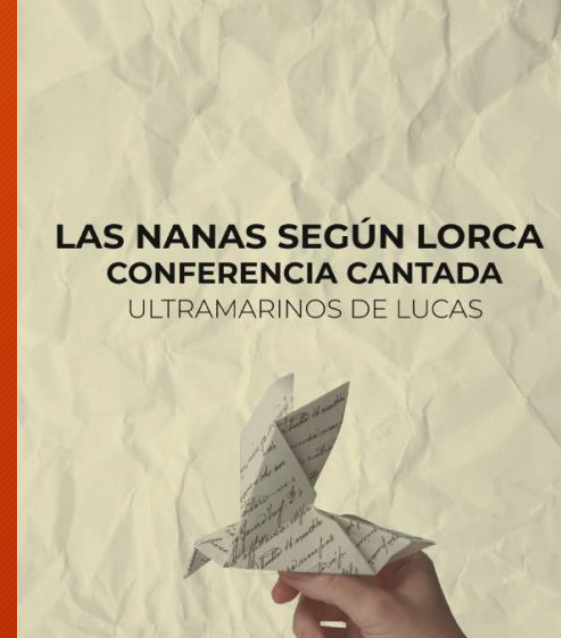
Bilingual performance
Spanish and English
Age: 9+

Where: Bush Theatre 7 Uxbridge Rd, W12 8LJ London & Riverside Studios 101 Queen Caroline St, W6 9BN London
Shepherd's Bush Hammersmith

More info and tickets: www.festivalspanishtheatre.co.uk

In collaboration with: HISPANIA, H10, Spanish Chamber of Commerce, British Council, and others.

ULTRAMARINOS DE LUCAS PREMIER NACIONAL DE ARTES ESCÉNICAS para la infancia y la juventud



LAS NANAS SEGÚN LORCA
CONFERENCIA CANTADA
ULTRAMARINOS DE LUCAS

Fri. 6th Oct 20:00 h
Riverside Studios
River Room

Where: Bush Theatre 7 Uxbridge Rd, W12 8LJ London & Riverside Studios 101 Queen Caroline St, W6 9BN London
Shepherd's Bush Hammersmith

More info and tickets: www.festivalspanishtheatre.co.uk

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FesTeLõn 11th annual edition
4th - 14th October 2023



LA COPLA CABARET

Fri. 6th Oct 20:00 h
Riverside Studios
River Room

Where: Bush Theatre 7 Uxbridge Rd, W12 8LJ London & Riverside Studios 101 Queen Caroline St, W6 9BN London
Shepherd's Bush Hammersmith

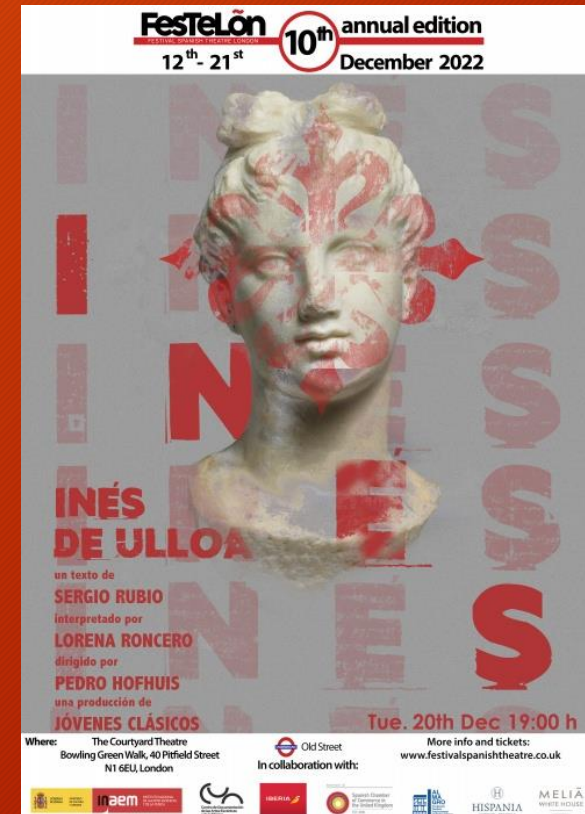
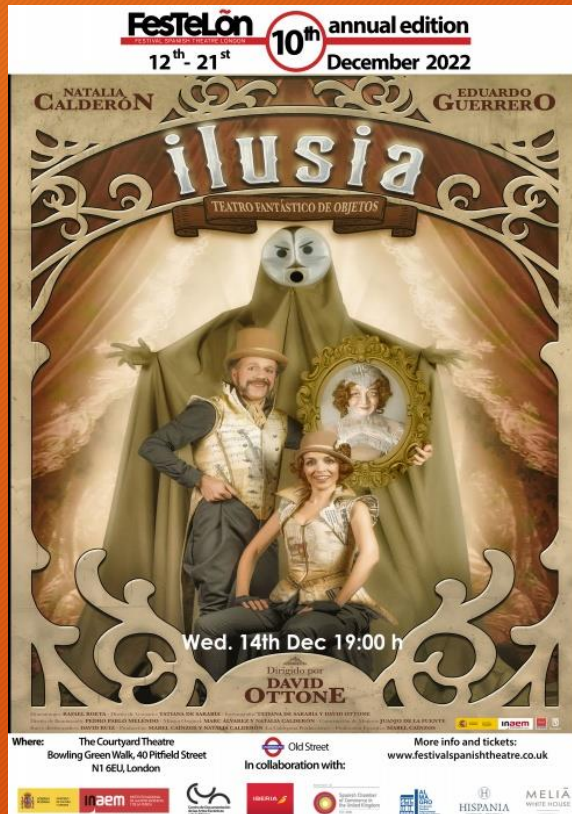
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In collaboration with: HISPANIA, H10, Spanish Chamber of Commerce, British Council, and others.

2022

- FesTeLõn 2022: *Ilusia*; *Inés de Ulloa*; *The Divorce Court Judge*
- Our second edition of FesTeLOFF
- Theatre Screenings: *La Ternura*; *Queen Lear*; *El bar que se tragó a todos los españoles*

FesTeLõn
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2021

- Our first edition of FesTeLOFF
- FesTelón Kids: *Debajo del Tejado*
- Masterclass with Ignacio Garcia

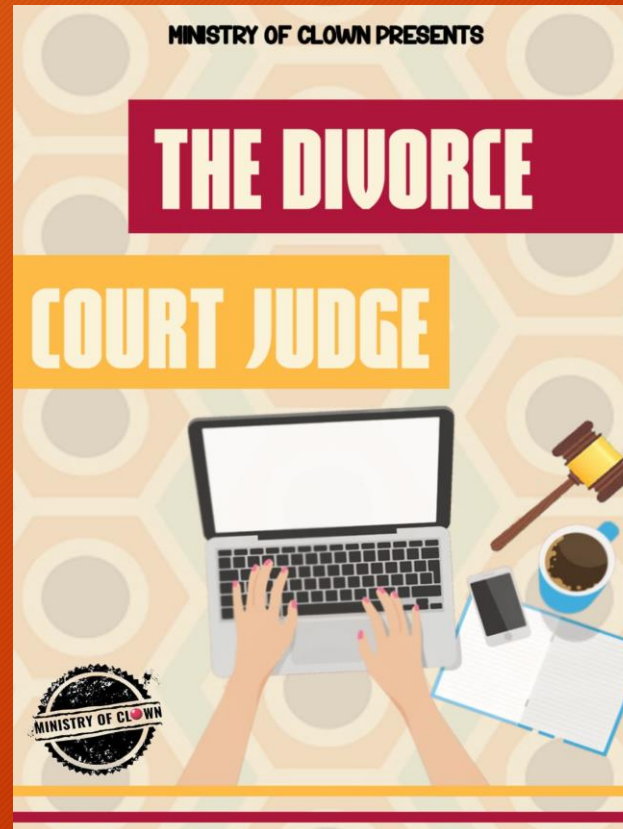
FesTelón
FESTIVAL SPANISH THEATRE LONDON

FesTelón OFF

An online festival celebrating
emerging theatre companies

April 23rd - 30th

festivalspanishtheatre.co.uk



FesTelón
FESTIVAL SPANISH THEATRE LONDON

MASTERCLASS WITH IGNACIO GARCÍA

POETRY WORKSHOP FOR ACTORS AND DIRECTORS

LA VIDA ES SUEÑO (LIFE'S A DREAM) by Calderón de la Barca

Thursdays 17:00 - 19:30
From 20th May to 10th June

Zoom Event in Spanish

FesTelón
Kids

UN ESPECTÁCULO PARA TODA LA FAMILIA

Debajo del Tejado

teVeo

PATA teatro

PREMIO ALCIDES MORENO
Mejor Espectáculo Infantil
14 de Noviembre 2020

PREMIO ATENEO
Mejor Espectáculo Infantil
2018

PREMIO FETEN 2020
MEJOR AUTORIA
14 de Noviembre 2020

RECOMENDADO POR LA RED ESPAÑOLA DE TEATROS

2020

- Se abre el Telón con FesTeLón
- Reflections
- Spanish Roots in Britain: an online event hosted by the Spanish Embassy of London

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FESTIVAL SPANISH THEATRE LONDON



2019

- FesTeLõn 2019: *Handmade*; *La Calderona*; *La margarita del tajo que dio nombre a Santaren*; *Yerma*; *Puños de harina*
- FesTeLõn Kids: *Grillos y Luciérnagas*
- Talks and Workshops 2019

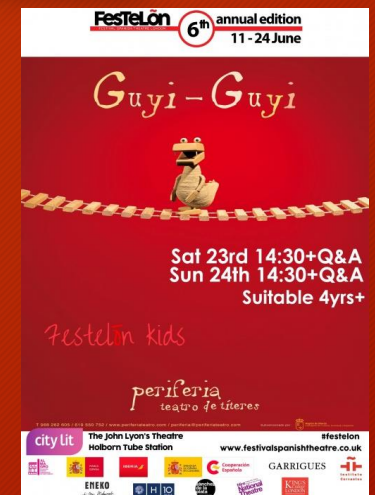
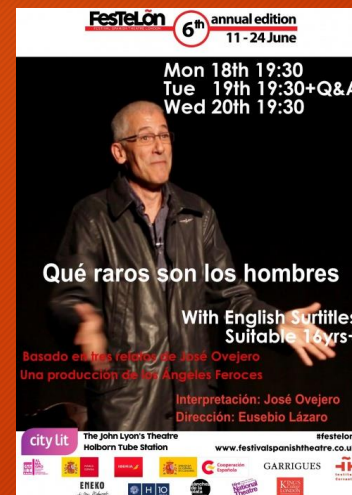
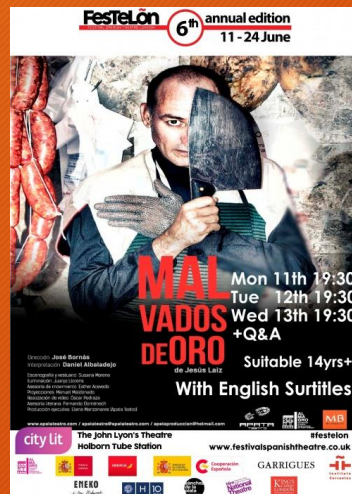
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2018

- FesTeLõn 2018: *Malvados de Oro; A secreto agravio, secreta venganza; La vida es sueño; Qué raros son los hombres; Me siento pulga*
- Our first edition of FesTeLõn Kids: *Guyi Guyi*
- Talks and Workshops 2018

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2017

- FesTeLõn 2017: *Rosaura*; *Encerrona*; *Himmelweg - Camino del cielo*; *Big Boy*
- Talks and Workshops 2017

FesTeLõn
FESTIVAL SPANISH THEATRE LONDON

FesTeLõn 5th annual edition
Spanish Theatre Festival London
12 - 25 June

ROSAURA

Inspired by *Life is a dream* by Calderón de la Barca
By Paula Rodríguez and Sandra Arpa



With English Subtitles

Mon 12th 19:30
Tue 13th 19:30+Q&A
Wed 14th 19:30
Thu 15th 14:30

city Lit The John Lyon's Theatre
Holborn Tube Station

#festelon
www.festivalspanishtheatre.co.uk

IBERIA KINGS OF LONDON ENEKO H10 GARRIGUES

FesTeLõn 5th annual edition
Spanish Theatre Festival London
12 - 25 June



encerrona

Pepe Viñuela

El Vodevil CHAO

Thu 15th 19:30
Fri 16th 19:30
Sat 17th 15:00 & 19:30+Q&A
Sun 18th 17:00

city Lit The John Lyon's Theatre
Holborn Tube Station

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www.festivalspanishtheatre.co.uk

IBERIA KINGS OF LONDON ENEKO H10 GARRIGUES

FesTeLõn 5th annual edition
Spanish Theatre Festival London
12 - 25 June

HIMMELWEG -CAMINO DEL CIELO-

DE JUAN MAYORGA

DIRECCIÓN: KARMON MELIUS
REPARTO: DANLEW GONZALEZ, PATRICIA MENDOZA, KARMON MELIUS

Mon 19th 19:30
Tue 20th 19:30+Q&A
Wed 21st 15:00 and 19:30

With English Subtitles



city Lit The John Lyon's Theatre
Holborn Tube Station

#festelon
www.festivalspanishtheatre.co.uk

IBERIA KINGS OF LONDON ENEKO H10 GARRIGUES

FesTeLõn 5th annual edition
Spanish Theatre Festival London
12 - 25 June

BIG BOY

José Luis Montiel Chaves
Maria Ruiz Martínez
David Roldán Espejo



Guan tu ueno

Fri 23rd 19:30
Sat 24th 15:00 & 19:30
Sun 25th 17:00

With English Subtitles

city Lit The John Lyon's Theatre
Holborn Tube Station

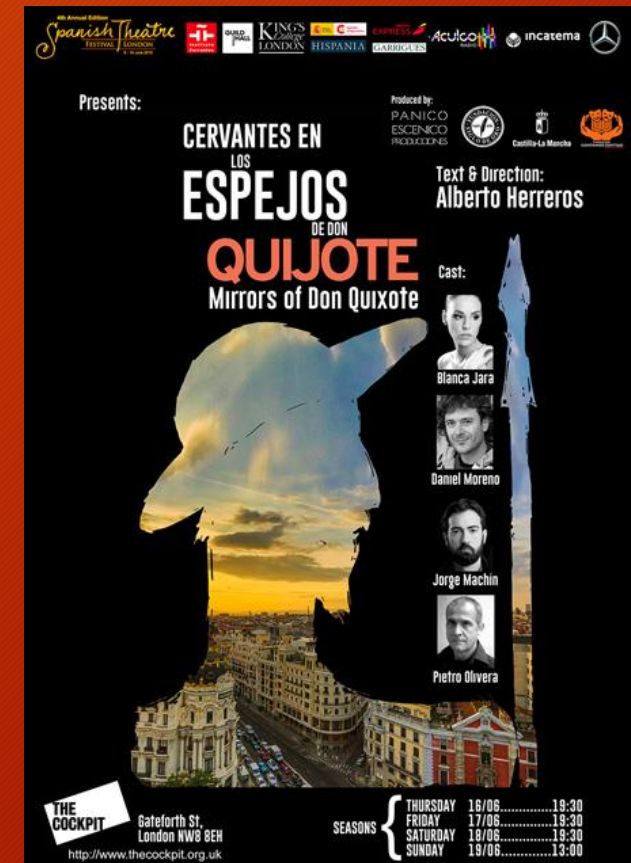
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IBERIA KINGS OF LONDON ENEKO H10 GARRIGUES

2016

- FesTeLón 2016: *Quixote*; *Arizona*; *Big Boy*; *Cervantes en Los Espejos de Don Quijote*
- Talks and Workshops 2016

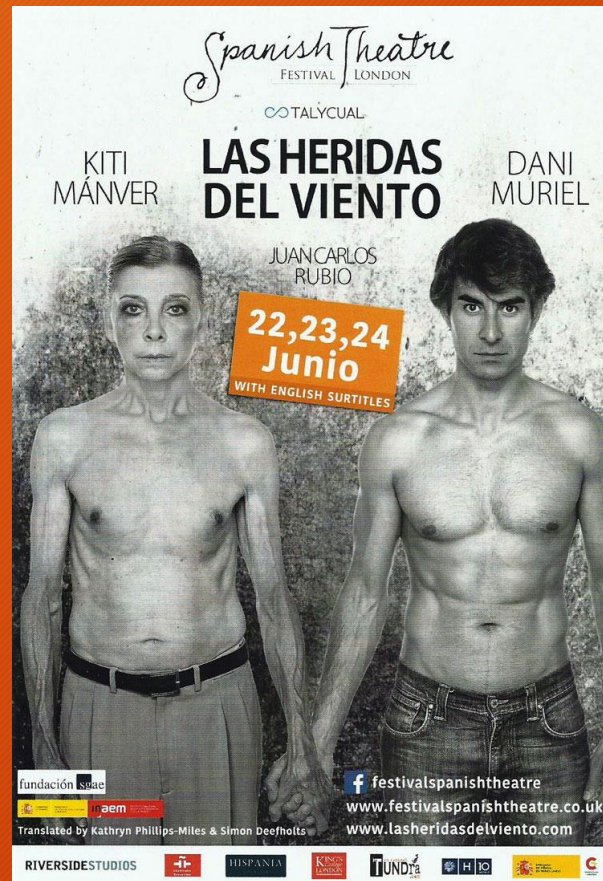
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2015

- FesTeLón 2015: *Las Heridas del Viento*; *La Piedra Oscura*

FesTeLón
FESTIVAL SPANISH THEATRE LONDON



2014

- *En un lugar del Quijote*

FesTeLon
FESTIVAL SPANISH THEATRE LONDON

II Festival de Teatro Español en Londres
presenta

EN UN LUGAR DEL QUIJOTE

(Somewhere in The Quixote)

With English Surtitles

An adaptation of
Miguel de Cervantes novel

Director: Yayo Cáceres
Co-production: CNTC / Ron Lalá
RIVERSIDESTUDIOS
20th - 25th MAY

Juan Cañas Íñigo Echevarría Miguel Magdalena Daniel Rovalher Álvaro Tato

Riverside Studios:
Crisp Road
Hammersmith
London W6 9RL
www.riversidestudios.co.uk

HISPANIA

COLMAN COOPE

KINGS College LONDON

UNIVERSITY OF SUSSEX

www.ronlala.com
www.riversidestudios.co.uk
Find us on Facebook

2013

• *El Diccionario*

FesTeLon
FESTIVAL SPANISH THEATRE LONDON



I LONDON SPANISH THEATRE FESTIVAL
DIRECTOR: MARIVI RODRÍGUEZ-QUINONES

EL DICCIONARIO

MARÍA MOLINER:
THE POWER OF WORDS

A PLAY BY **Manuel CALZADA PÉREZ**
IN SPANISH WITH **ENGLISH SUBTITLES**

Gabriel García Márquez said: "María Moliner wrote alone, in her own home, and with her own hand the most complete, the most useful and the most entertaining dictionary of the Spanish language. María Moliner tried to collect all words of life. In fact, what this fabulous woman embarked on was a race against life itself. In 1972 her nomination to the Royal Academy of Language was rejected: never before had a woman been accepted. She was pleased with this news, as she was terrified by her acceptance speech. "What can I say", she commented, "when all I have ever done in life is mending socks?"

"María Moliner is one of the most impressive and unknown personalities of 20th Century Spain: an intellectual determined to create a better world. This play shows that this woman also made the most difficult decision: she chose to be free." Manuel Calzada Pérez.

Directed by **José Carlos PLAZA**,
winner of the Spanish National Theatre Award

Performed by **Vicky PEÑA**, **Helio PEDREGAL** and **Lander IGLESIAS**
winner of the Spanish National Theatre Award
four times winner of the Spanish MAX Award.

"A rare gem touched by the gods" *El País*
"Terrific! A performance fiesta!" *La Vanguardia*
"Gigantic Vicky Peña" *El Mundo*
"A theatre masterwork" *Abc*
"Lets hope it will be shown in Argentina" *La Nación*

13, 14 & 15 June 2013 at 7.30pm
GREENWOOD THEATRE
55 Weston St. Indon SE1
LONDON BRIDGE

Tickets: Standard £20, concessions: £13,
groups (+4) £12 each, buy early £15

Cash at the door from 6.00 pm or **book online at:**
mariamoliner.eventbrite.com

PLAY PRODUCED BY: Teatro de La Abadía

FESTIVAL WITH THE SUPPORT OF: EMBASSY OF SPAIN OFFICE FOR CULTURAL AND SCIENTIFIC AFFAIRS, KING'S LONDON

Workshops Delivered



FesTeLon
FESTIVAL SPANISH THEATRE LONDON

- 2016: Taller de caracterización moral para intérpretes del siglo XXI
- 2018: Introduction to Spanish Classical Theatre and Verse
- 2018: Training for Actors; Bodily Poetics
- 2018: Theatre Workshop: Movement
- 2018: Architecture Within Theatre: Objects and People
- 2018: Theatre of the Oppressed: An Introduction to Image and Newspaper Theatre
- 2018: Theatre of the Oppressed: An Introduction to ForumTheatre
- 2019: Warm-up for Actors (classical textual theatre)
- 2019: The tragic chorus in contemporary dramatic arts
- 2019: Not just a museum - it's a School, a Workshop, a University of real-life fantasy! Don't miss it!
- 2019: Puños de harina: dramatisizing autofiction
- 2022: The Evolution of Verse in Theatre Practice
- 2022: Los Primeros Pasos Del Clown
- 2023: Design and management of cultural spaces, from the container to the contents
- 2023: Reinventing the Classics
- 2024: Ready to act
- 2024: Strategy and positioning of Emerging Companies
- 2025: Con-Versar: The living pulse of verse
- 2025: Blood Wedding: Pre-show introduction
- 2025: The art of writing a poem: Voices of women Poets



Masterclasses Delivered



- 2016: Entremeses cervantinos y censura en la España del Siglo de Oro: entre la Inquisición y el Aplauso
- 2016: In defence of Don Quixote
- 2016: Objeto-Sujeto
- 2016: Teatro político del siglo XXI
- 2017: Cervantes: women and theatre in his life and work
- 2017: Humour as a tool for social intervention
- 2017: Translating Himmelweg and The Persistence of Memory
- 2017: Theatre as a poetic space for reality
- 2019: Hip Hop and Classical Poetry
- 2019: Talk with the company “La Machina Teatro” 2020 ‘Se abre el Telón con FesTelón’: we speak to...
- 2021: Poetry for actors and directors - La vida es sueño
- 2022: La contemporaneidad del Teatro Clásico
- 2022: Estos son mis trucos para jugar a que lo que escribo es un recuerdo
- 2022: Queen Lear, un viaje hacia la luz
- 2022: Fuenteovejuna. La fuerza del pueblo
- 2023: MADRID, from the point of view of its cultural policies
- 2023: The Dark Stone: in memory of Federico García Lorca’s deepest love
- 2023: Play Without a Title: the story of a process for impossible theatre

MASTERCLASS WITH IGNACIO GARCÍA

POETRY WORKSHOP FOR ACTORS AND DIRECTORS

LA VIDA ES SUEÑO (LIFE'S A DREAM) by Calderón de la Barca

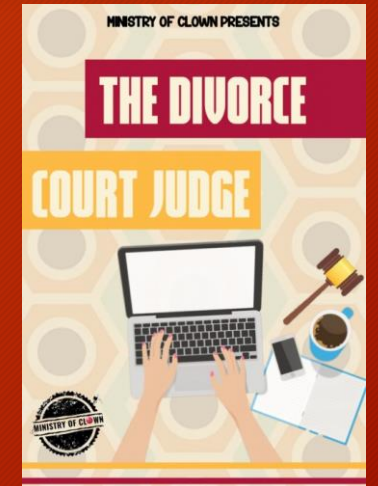
Thursdays 17:00 - 19:30
From 20th May to 10th June

Zoom Event in Spanish

FesTeLOFF: Plays Delivered



- 2021: Adela and Martirio
- 2021: La España negra. Jácara para un pícaro
- 2021: Lauren's Call
- 2021: The Divorce Court Judge
- 2021: Point of No Return
- 2022: The 'S' Is Silent
- 2022: Heartbeats/taupadak
- 2022: Working Title: The Sewing Box
- 2024: Illuminate, light of Metal
- 2025: Chop-Chop!
- 2025: La Cantante Calva
- 2025: Conciencia



Free Theatre Screenings Delivered



- 2022: La ternura
- 2022: El bar que se tragó a todos los españoles
- 2022: Queen Lear
- 2024: Mi niña, niña mía
- 2024: Lorca, la correspondencia personal
- 2024: El bar que se tragó a los españoles
- 2024: Reikiavik
- 2024: Mrs Dalloway
- 2024: El diccionario

Free entry, booking needed

FestTelon
screenings

LORCA, LA CORRESPONDENCIA PERSONAL

direction and dramaturgy by Juan Carlos Rubio,
from Federico García Lorca's original texts



English translation hardcopies by our translators, Kathryn Phillips-Miles and Simon Deefholts, available at the venue

Sunday 30th June 7pm

 St. John's Hoxton
Pitfield St, London N1 6NP

Get your free tickets by emailing admin@festelon.co.uk