

# FesTeLõn 2023: Our 11<sup>th</sup> Edition

Full Programme

**FesTeLõn** FESTIVAL SPANISH THEATRE LONDON **11<sup>th</sup> annual edition**  
4<sup>th</sup> - 14<sup>th</sup> October 2023

**LA COPLA CABARET**  
Fri. 6th Oct 20:00 h  
Riverside Studios  
River Room

**AURIC**  
Songs from a Golden Age  
Sat. 7th Oct 20:00 h  
Bush Theatre  
Allen-Buckley Script Library  
Special performance  
Spanish and English  
Age: 9+

**Ripped at the Seams**  
Bush Studios Theatre  
St Nicholas Square

**The S is Silent**

**SCAN ME**

**LAS NANAS SEGUN LORCA**  
CONFERENCIA CANTADA  
ULTRAMARINOS DE LUCAS

**el hombre y el lienzo**  
Fri. 13th & Sat. 14th Oct  
19:30 h  
Riverside Studios  
River Room  
by ALBERTO IGLESAS  
JAVIER PUJOL DE ALEGRIA  
RAMON BARBA

Where: **Bush Theatre** 7 Uxbridge Rd, W12 8LJ London & **Riverside Studios** 101 Queen Caroline St, W6 9BN London  
Shepherd's Bush & Hammersmith

More info and tickets: [www.festivalspanishtheatre.co.uk](http://www.festivalspanishtheatre.co.uk)

In collaboration with:



# TALK: Madrid, from the point of view of its cultural policies, led by Ángel Murcia

Wednesday 4<sup>th</sup> October, 19:30 - 20:30

**FesTeLon**  
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**VENUE: Bush Theatre: Alen-Buckley Script Library**

*Talk in Spanish followed by Q&A with an interpreter in English*

Angel Murcia has been an executive producer and cultural events manager since 1989, both in the public and private sectors. He has also worked as a production manager for the Barcelona and Valencia City Councils, La Abadía theatre in Madrid, the Madrid Regional Government (Comunidad Autónoma de Madrid), and the Spanish Ministry of Culture. Currently, he is the Artistic Director of [Veranos de la Villa](#), which has been run by the Madrid City Council since 2020.

He has always combined his work as a producer and cultural manager with teaching Production and Management in Performing Arts, where he has focused on the public sector. He has taught as part of masters courses at the Ortega y Gasset University Institute, La Fábrica and Factoria Cultural, and he has led training courses for the Technology Centre for the Performing Arts (Spanish Ministry of Culture, Education and Sports). He has also lectured in Spain and in South America for the Spanish Agency for International Development Cooperation (AECID), and for the National Institute of Performing Arts and Music (INAEM). He was invited by the China Central Academy of Drama (ACAD) to give a lecture on operation and management of theatre groups at the International Forum of Theatre Group Management.

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# CHARLA: Madrid, visto desde su política cultural, dirigido por Ángel Murcia

Miércoles 4 de October, 19:30 - 20:30

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**LUGAR: Bush Theatre: Alen-Buckley Script Library**

*Charla en español, seguida de un Encuentro con el Público (intérprete al inglés)*

Ángel Murcia ha sido productor ejecutivo y gestor de eventos culturales desde 1989, tanto en el sector público como en el privado. Además, ha trabajado como director de producción para los Ayuntamientos de Barcelona y Valencia, el Teatro de la Abadía de Madrid, Comunidad de Madrid y el Ministerio de Cultura de España. Actualmente, es el Director Artístico de [Veranos de la Villa](#), desde el 2020, organizado por el Ayuntamiento de Madrid, ofreciendo programación cultural cada verano.

Siempre ha compaginado su labor como productor y gestor cultural con la docencia en Producción y Gestión de las Artes Escénicas, donde se ha centrado en el sector público. Ha impartido clases en cursos de máster en el Instituto Universitario Ortega y Gasset, La Fábrica y Factoría Cultural, y ha dirigido cursos de formación para el Centro Tecnológico de las Artes Escénicas. También ha impartido conferencias en España y América del Sur para la AECID, y para el INAEM. Además, fue invitado por la Academia Central de Teatro de China (ACAD) para dar una conferencia sobre el funcionamiento y la gestión de grupos de teatro en el Foro Internacional de Gestión de Grupos de Teatro, y también clases y asesoramiento sobre la gestión de teatros públicos para la Escuela de Dirigentes Teatrales de Moscú.

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# WORKSHOP: Design and management of cultural spaces, led by Ángel Murcia

Thursday 5<sup>th</sup> October: 10:00 - 13:00 / Jueves 5 de Octubre: 10:00 - 13:00

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<b>VENUE: Bush Theatre: Alen-Buckley Script Library</b>	<b>LUGAR: Bush Theatre: Alen-Buckley Script Library</b>
<b>Design &amp; management of cultural spaces</b>	<b>Diseño y gestión de espacios culturales</b>
<i>Workshop in Spanish, with an interpreter in English</i>	<i>Taller en español, acompañado por un intérprete al inglés</i>
<p>This workshop will cover Madrid, which, since the Transition to democracy, has created its own brand as a vibrant, cultural and cosmopolitan city; reflecting its citizens, artists and visitors.</p> <p>This workshop will cover the design and management of cultural spaces. Specifically, it will cover the production tools used during the different stages of a creative process, that enable the fulfilment of artistic, social and brand objectives.</p>	<p>Reflexión y presentación de una ciudad que desde la transición, ha creado su propio sello de ciudad vibrante, cultural y cosmopolita; reflejo de sus ciudadanos, artistas y visitantes.</p> <p>Este taller se tratara de herramientas de gestión y producción utilizadas durante las distintas etapas del proceso de creación que permite un acercamiento al proceso de producción y exhibición, cumpliendo objetivos artísticos, sociales y de marca. La política cultural pública, complementa el panorama artístico, cubriendo los objetivos que vertebran nuestro patrimonio cultural.</p>

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# WORKSHOP: Reinventing the Classics, led by Paula Rodriguez

Thursday 5<sup>th</sup> October: 16:30 - 18:30 / Jueves 5 de Octubre: 16:30 - 18:30

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<b>VENUE: Bush Theatre: Alen-Buckley Script Library</b>	<b>LUGAR: Bush Theatre: Alen-Buckley Script Library</b>
<b>Reinventing the Classics</b>	<b>Reinventar los Clásicos</b>
<i>Workshop in Spanish and English</i>	<i>Taller en español y en inglés</i>
<p>This is a workshop for anyone who has an interest in telling stories. We will look into old stories with fresh eyes and create new tales inspired by Classics. Extracts from Spanish Golden Age authors, such as Calderón de la Barca, will assist us in the process. Participants are also welcome to bring their choice of classical/ancient text to work with. This is a safe space where everyone is welcome.</p>	<p>Este taller va dirigido a todo aquel que tenga interés en contar historias. En él, exploramos textos antiguos desde una perspectiva contemporánea, para crear nuevas historias inspiradas en los clásicos. Fragmentos de autores del Siglo de Oro español como Calderón de la Barca nos ayudarán en el proceso. Los participantes también pueden traer su elección de texto clásico/antiguo con el que trabajar. Este es un espacio seguro donde todas y todos son bienvenidos.</p>

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# TALK: The Dark Stone - in memory of Federico García Lorca's deepest love

Thursday 5<sup>th</sup> October, 19:30 - 21:00 / Jueves 5 de Octubre: 19:30 - 21:00

**FesTeLon**  
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**VENUE: Bush Theatre: Alen-Buckley Script Library**

*Talk in Spanish followed by Q&A with an interpreter in English*

The Dark Stone is the title of a lost piece of work (or possibly a work that was never written) by Federico García Lorca. It is also the title of a play by Alberto Conejero López, which, since its publication and stage production, has become one of the major events in contemporary Spanish theatre. The play is based on genuine documents and sources to create a story about the last hours of Rafael Rodríguez Rapún, a member of Federico García Lorca's Barraca theatre company, and the most profound love of his life. In this talk, Alberto Conejero will speak about this passionate individual, and also about the Sonnets of Dark Love, Lorca's lost works, and the reception given to a play that has already become a classic of modern Spanish theatre.

**LUGAR: Bush Theatre: Alen-Buckley Script Library**

*Charla en español, seguida de un Encuentro con el Público (intérprete al inglés)*

“La piedra oscura” es el título de una obra perdida (o quizá nunca escrita) por Federico García Lorca. También es el título de un texto de Alberto Conejero López que desde su publicación y estreno se convirtió en uno de los grandes acontecimientos del teatro contemporáneo en España. La obra parte de fuentes y documentos reales para levantar una ficción en torno a las últimas horas de Rafael Rodríguez Rapún, compañero de la Barraca de Federico García Lorca, y el amor más hondo de su vida. En esta charla Alberto Conejero nos hablará de esta apasionante figura y también de los Sonetos del amor oscuro, la obra perdida de Lorca y la recepción de un texto convertido ya en un clásico del teatro español reciente.

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# PLAY: La Copla Cabaret (followed by a Q&A)

Friday 6<sup>th</sup> October, 20:00 - 21:00

**FesTeLon**  
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**VENUE: Riverside Studios: River Room**

*In English, with some verses in Spanish - Age: 15+*

A provocative show exploring the passion and subversion of Spanish Copla in English.

Copla songs channel the queer, migrant experience, and this show is the identity quest of a migrant gay actor as he progressively transforms into his subversive drag persona, who reinterprets Copla songs in English. No new Copla has been written since the late 20th century or performed outside Spain. However, in this show, Copla songs rejuvenate into an inclusive, comprehensive and accessible version for audiences of all backgrounds, that are presented with snippets of Spanish history in the lingua franca of musical theatre and cultural exchange.

Hispanic Breakdown is a theatre collective that creates original collaborations between English and Spanish artists. Their projects explore themes of identity from cultural perspectives, with aims to reduce linguistic barriers and bring these cultures closer. The company is led by Alejandro Postigo and their main project to date, The Copla Musical, has been developed into a musical and a solo drama. [This cabaret](#) has been widely performed across Europe and America.

Author and performer **Alejandro Postigo** has a PhD in 'Intercultural adaptation of Copla' from the Royal Central School of Speech and Drama. In London, Alejandro is Senior Lecturer at the London College of Music, and he has worked as an actor in West End productions and TV sitcom 'Episodes' (BBC), among others.

Director **Sergio Maggiolo** is a Peruvian theatre maker with credits in Europe, the US and Latin America. Sergio trained in NYU's Atlantic Acting School in New York and moved to London in 2014.

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# SHOW: Songs from a Golden Age, by AURIC

Saturday 7<sup>th</sup> October: 20:00 - 21:30

**FesTeLon**  
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**VENUE: Bush Theatre: Alen-Buckley Script Library**

*Bilingual performance - Spanish & English. Age: 9+*

Exploring new approaches aimed at domestic and international audiences is one of the greatest challenges faced today by directors of classic theatre from the Spanish Golden Age. In creating Songs from the Spanish Golden Age, I was inspired by fragments of plays and poetry by famous authors like Calderón de la Barca, Miguel de Cervantes and Lope de Vega. The adapted and reinvented texts are accompanied by experimental music by the French composer Arthur Astier. This poetic concert delves into the essence of the classics in order to bring to light universal questions around the search for identity and need for freedom. It is an intimate dialogue between the past and the present in an ambience pervaded by melodies and verse, which allow us to listen to these stories again to enjoy them and reflect upon them. The project occasionally plays with bilingual twists (between Castilian and English) in homage to multiple points of reference within the international music scene and the origin of this artistic collaboration; our duo - Auric - comes from London.

**Paula Rodríguez** is an award-winning Spanish actress and director based in London and working internationally. Paula is also a translator, writer, and producer. As an artist, she is interested in re-visiting Spanish classics for modern anglophone audiences, by collaborating with diverse artists from multidisciplinary backgrounds. She is the cofounder of Teatro Inverso: their two shows ROSAURA and WONDERS have toured the USA, Latin America, and Europe since 2015.

**Arthur Astier** is a French composer and musician. He explores different styles of expression such as performance installations, theatre, immersive performance and film. He has worked alongside international artists such as Peter Brook, Christian Boltanski and Frank Krawczyk. He was part of Brook's production of The Suit, which premiered at The Young Vic.

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# SHOW: Canciones del Siglo de Oro, AURIC

Sábado 7 de Octubre: 20:00 - 21:30

**FesTeLon**  
FESTIVAL SPANISH THEATRE LONDON

**LUGAR:** Bush Theatre: Alen-Buckley Script Library

*Presentación en español y en inglés. Edad: 9+*

Explorar enfoques innovadores dirigidos a audiencias nacionales e internacionales es uno de los mayores desafíos que plantea llevar a escena los clásicos del Siglo de Oro hoy. Para crear Canciones del Siglo de Oro me he inspirado en fragmentos dramáticos y líricos de célebres autores como Calderón de la Barca, Miguel de Cervantes y Lope de Vega. Los textos adaptados y reinventados se acompañan de la música experimental del compositor francés Arthur Astier. Este concierto poético profundiza en la esencia de los clásicos para desplegar cuestiones universales en torno a la búsqueda de identidad y la necesidad de libertad. Una conversación íntima entre pasado y presente a través de atmósferas habitadas por melodías y versos, que nos permiten volver a escuchar estas historias desde el deleite y la reflexión. El proyecto juega en ocasiones con el bilingüismo (Castellano/ Inglés) haciendo homenaje a tantos referentes de la escena musical internacional y al origen de esta colaboración artística; nuestro dúo Auric que nace en Londres.

**Paula Rodríguez** es un actriz y directora con sede en Londres, trabaja internacionalmente. Paula también es traductora, escritora y productora. Su trabajo artístico se centra en adaptar clásicos españoles para audiencias internacionales. Paula es la directora de Our New Gold, Festival international de Storytelling Digital. Es cofundadora de Teatro Inverso: sus dos espectáculos ROSAURA y WONDERS han realizado gira por Estados Unidos, Latino-américa y Europa desde 2015.

**Arthur Astier** es un compositor y músico francés. Explora diferentes estilos de expresión como instalaciones, performance, teatro, performance participativa y cine. Ha trabajado junto a artistas internacionales como Peter Brook, Christian Boltanski y Frank Krawczyk. Formó parte de la producción de Brook de The Suit, que se estrenó en The Young Vic.

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# FesTeLOFF PLAY: Ripped at the Seams - The Sewing Box (OFF Jury winner 2022)

Monday 9<sup>th</sup> October, 18:00 - 19:30



**VENUE:** Bush Theatre: The Studio

*In English, with some parts in Spanish. Followed by a Q&A in English & Spanish - Age: 12+ (mentions of suicide)*

A failing theatre maker creates a play about her muse Rosa as a last attempt to persevere the arts. With the help of her co-star, she journeys through someone else's life in order to understand her own.

Rosa was a seamstress on the Hollywood sets of post-war Spain. She always wanted to step into the spotlight and now is her chance. As the actors weave through layers of reality, they explore what it means to become someone, to be someone and to be present. Ser Actriz. Estar presente. As the theatremaker connects with who Rosa really is, she turns to speaking the same language: Spanish.

**Monica Cox** completed her Masters in Theatremaking from Carlos III University in Madrid in 2022 where, as a final project, she co-wrote and co-directed P.O.V [point of view], which was performed at Pradillo Theatre.

She has completed the Filmmaking Certificate from National Film and Television School, where a scene from her script, Peeling, was filmed. She has also written and directed two short films (currently in post-production: In Situ and Tal Vez). She was selected for the Theatre 503 Wandsworth Writes programme and is currently a reader for Theatre 503. Her short play, The Orgasm, was selected to be performed and she has directed a short piece: Planet Baby Steal.

She directed The Sewing Box as part of FesTeLOff Festival where the jury awarded them first place. This became Ripped at the Seams at A Pinch of VAULT in June. It will now be performed as a full piece at the Bush Theatre.

She has Assistant Directed performances at Arcola Theatre, Finborough Theatre, Cervantes Theatre and La Abadia.

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# FesTeLOFF PLAY: The S is Silent (FesTeLOFF Audience winner 2022)

Monday 9<sup>th</sup> October, 20:30 - 22:00

**FesTeLon**  
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**VENUE:** Bush Theatre: The Studio

*In Spanish, with English subtitles. Followed by a Q&A in English & Spanish - Age: 12+*

Spain is currently being shaken to its core by an expanding feminist wave crashing against its deeply rooted patriarchal social structures. But to understand this movement we must look back to an uncomfortable past through the eyes and voices of those who have been historically left out of the narrative: women.

In *The 'S' Is Silent*, a group of friends find clues about life during Spain's recent fascist past as they help Marina dig through her late grandmother's belongings. However, rummaging through generational trauma isn't easy. If knowing about our past is the only way of not repeating the same errors in the future, how can we learn from a history that has been silenced?

Through spoken word, visual poetry, and flamenco dance, *Mad, Who?* will transport audiences to the most important events of the Spanish civil war, retold from a woman's perspective. As Europe descends into what seems like a revival of fascist ideals, with several countries electing far-right parties to lead them, we must look back into our not-so-distant past to see what happens when hate, bigotry, and a fascist government wins over a country.

**Marina Cusí Sanchez** is a Catalan-born, Essex-based multidisciplinary artist whose work focuses on human rights advocacy through community-based, multicultural practices, and the exploration of multimedia storytelling's potential for social revolution, all through an intersectional feminist lens. Her first play with *Mad, Who?*, *The 'S' Is Silent*, a bilingual show about womanhood during fascism in Spain, was awarded the FesTeLOff 2022 Audience's Award and had its Off-West-End debut at The Pleasance Theatre in April 2023, followed by a London run at The Space Theatre.

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# FesTeLOFF: FesTeLõn's Fringe Festival

Tuesday 10<sup>th</sup> October, 15:00 - 18:00



**VENUE: Bush Theatre: Alen-Buckley Script Library**

*Free Admission*

FesTeLoFF is the fringe edition of FesTeLõn, the Spanish Theatre Festival in London.

FesTeLoFF is a chance to celebrate amateur and emerging UK-based theatre companies whose material is adapted from or inspired by Spanish and Latin American playwrights.

The selected companies and the jury panel will meet in person on Tuesday 10th October and the winner will be announced.

**FesTeLõn**  
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# OBRA: Las Nanas Según Lorca. Conferencia Cantada

Martes 10 de October, 20:00 - 21:30

**FesTeLon**  
FESTIVAL SPANISH THEATRE LONDON

**LUGAR: Bush Theatre: The Studio**

Producción de [Ultramarinos de Lucas](#)

*En español, seguida de un Encuentro con el Público (en inglés y en español) - Edad: 14+*

La Conferencia de las canciones de cuna españolas fue impartida por Federico García Lorca. Se trata de un texto deslumbrante que mezcla el rigor intelectual e investigador de García Lorca con su vena más lírica.

Lorca expone de una forma tan bella como escalofriante ese primer acercamiento del bebé a la literatura y reivindica la impronta que graba en su corazón para siempre.

Un actor conferenciante camina y habla, dejando caer los papeles como pájaros heridos, mientras saborea las palabras que Federico dibujó. El actor juega con figuras de papiroflexia, sugerentes elementos que recuerdan un minúsculo teatro de títeres como los que tanto gustaban a Lorca.

Entretanto, Elena Aranoa, acompañándose de una guitarra y unos sencillos elementos de percusión, canta con delicadeza las nanas a las que Lorca se refiere en su Conferencia, originales de diferentes lugares de España. Su voz poderosa lleva la emoción de la melodía y el palpitar de las canciones de cuna hasta el oído del espectador.

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# PLAY: Lullabies According to Lorca. A lecture with songs.

Wednesday 11<sup>th</sup> October, 20:00 - 21:30

**FesTeLon**  
FESTIVAL SPANISH THEATRE LONDON

**VENUE: Bush Theatre: The Studio**

**Production by Ultramarinos de Lucas**

*In English, followed by a Q&A (in English & Spanish) - Age: 14+*

The Lecture on Spanish Lullabies is a lecture written by Federico García Lorca. It is a dazzling piece of prose which combines Lorca's intellectual and investigative discipline with his richest lyrical seam.

Lorca describes this first encounter between the infant and literature in a form that is both beautiful and chilling, and draws attention to the deep and permanent impression this makes on the child's heart.

An actor playing the role of lecturer paces the stage, scattering pages of notes like wounded birds, as he savours the words sketched out by Federico. The actor plays with origami figures, suggestive elements that call to mind the miniature puppet theatre that so delighted Lorca.

At the same time Elena Aranoa, accompanied by a guitar and some simple forms of percussion that she plays herself, softly sings the lullabies, originating from various parts of Spain, that Lorca refers to in his Lecture. Her powerful voice carries the emotion of the melody and rhythm of the lullabies to the ears of the audience.

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# TALK: Play Without a Title - The Story of a Process for Impossible Theatre

Thursday 12<sup>th</sup> October, 19:30 - 21:00

**FesTeLon**  
FESTIVAL SPANISH THEATRE LONDON

**VENUE:** Bush Theatre: Alen-Buckley Script Library

**Talk led by Marta Pazos, a prominent artist in the vanguard of Spanish stage production**

*In Spanish, followed by a Q&A (with an interpreter in English)*

**Play Without a Title**, together with **The Audience** and **When Five Years Pass**, forms part of the so-called “trilogy of impossible theatre” in which Federico García Lorca approaches metatheatre using a language that is almost surrealist. The first play is an unfinished work consisting of only the first Act, because the author was assassinated before completing it, at the start of the Spanish Civil War in 1936.

In 2021, Marta Pazos was commissioned by the Centro Dramático Nacional to stage a new production of **Play Without a Title** in the Teatro María Guerrero in Madrid, the same theatre where the work was performed for the first time, in 1989, in an iconic production directed by Lluís Pascual with a set design by Fabiá Puiguserver.

In this lecture, Pazos will reveal the key elements of her production, starting with how the original concept arose, the interplay between the creative team, technicians and actors, and what it is like to work with an unfinished script without wanting to finish it, in the belief that absence can also be a presence, just as silence can also be music.

**Marta Pazos** is one of the most important artists in the vanguard of Spanish stage production. Over the course of 25 years working as a theatre and opera director, set designer, playwright, costume designer, actor and visual artist, Pazos has developed a methodology based on the legitimization of intuition, deliberation of existential concerns, connection with the theatrical legacy and deconstructing hierarchies in the dialogue between materials and creative teams.

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# CHARLA: Comedia sin Título - Relato del proceso para un teatro imposible

Jueves 12 de Octubre, 19:30 - 21:00

**FesTeLon**  
FESTIVAL SPANISH THEATRE LONDON

**VENUE:** Bush Theatre: Alen-Buckley Script Library

Charla dirigido por **Marta Pazos**, una artista prominente de la vanguardia escénica española

*Charla en español, seguida de un Encuentro con el Público (con un intérprete al inglés)*

"Comedia sin título" junto con "El Público" y "Así que pasen cinco años" forma parte de la llamada "trilogía del teatro imposible" en la que Federico García Lorca aborda la metateatralidad desde un lenguaje próximo al surrealismo. La primera es una obra incompleta de la que existe únicamente el primer acto pues el autor fue asesinado en la Guerra Civil española de 1936 antes de terminarla.

En 2021 por encargo del Centro Dramático Nacional Marta Pazos estrena una nueva puesta en escena de "Comedia sin Título" en el Teatro María Guerrero de Madrid, el mismo escenario donde se estrenó el texto por primera vez en un icónico montaje con dirección de Lluís Pasqual y escenografía de Fabiá Puigserver en el año 1989.

En esta conferencia, Pazos revelará las claves de su puesta en escena, desde cómo surge la idea de llevarla a cabo, a la relación con el equipo creativo, los técnicos e intérpretes y el cómo es trabajar una obra incompleta sin querer completarla con la idea de que la ausencia también es presencia tal y como el silencio también es música.

**Marta Pazos** es una de las artistas más relevantes de la vanguardia escénica española. Directora de escena de teatro y ópera, escenógrafa, dramaturga, figurinista, intérprete y artista visual, Pazos ha desarrollado a lo largo de veinticinco años de trayectoria escénica una metodología basada en la legitimación de la intuición, la ponderación de los cuidados de la vida, la conexión con el legado y la desjerarquización en el diálogo de los materiales y los equipos creativos.

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# PLAY: Man & Canvas / OBRA: El Hombre y el Lienzo

Friday 13<sup>th</sup> & Saturday 14<sup>th</sup> October, 20:00 - 21:30 / Viernes 13 y Sábado 14 de Octubre: 20:00 - 21:30



## VENUE: Riverside Studios: River Room

*Play in Spanish. A scene-by-scene synopsis in English will be available. Age: 14+*

An artist who draws and speaks. A man who tries to describe who he is. With his artist's brush, with his words, he captures us in his world and invites us to reflect on art and life. He shares his phobias, his fears, his ghosts with us. He makes us see that art and life are, occasionally, cells within the same creative embryo.

A graduate in Fine Arts (Universidad Complutense, Madrid), [Javier Ruiz de Alegría](#) employs both technical and artistic skills as a result of his progressive involvement in the areas of set design, lighting design and technical direction. Javier's full bio can be found [here](#).

## LUGAR: Riverside Studios: River Room

*Obra en español. Daremos un synopsis detallada de cada escena en inglés. Edad: 14+*

Un artista que dibuja y habla. Un hombre que trata de descubrir quién es. Con sus pinceles, con sus palabras, nos atrapa en su mundo y nos invita a reflexionar sobre el arte y la vida. Comparte con nosotros sus fobias, sus miedos, sus fantasmas. Nos hace ver que arte y vida son, en ocasiones, células del mismo embrión creativo.

Licenciado en Bellas Artes por la Universidad Complutense de Madrid), [Javier Ruiz de Alegría](#) incorpora una labor técnica y artística paralela, fruto de la inclusión paulatina en el área del diseño de escenografía, iluminación y de la dirección técnica. Más información sobre Javier [aquí](#).

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Compra aquí su entrada



SCAN ME

We look forward to seeing you there!

4<sup>th</sup> - 14<sup>th</sup> October 2023

**FestTeLón**  
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