

# FesTeLõn: A Journey Through Time

Past Events: 2013 - 2024

#### About Us



FesTeLõn: The Festival of Spanish Theatre, London, is an independent initiative designed to promote cultural exchange between Spanish theatre companies and London audiences.

It was founded in 2013 by Mariví Rodríguez Quiñones, a lecturer at King's College London, in response to the lack of professional Spanish theatre being performed in the UK.

Since is founding, the Festival has brought Spanish theatre companies, musicians and comedians to London every year, giving them the opportunity to reach new audiences. Many plays and concerts have had their UK premières take place at FesTeLon.

FesTeLõn has a diverse audience; a large proportion of which are neither native English or Spanish speakers. FesTeLõn use surtitles during performances, which enables Spanish theatre companies to perform in their native language and means that everyone who is interested in Spanish theatre, regardless of their level of proficiency in the language, can enjoy the productions, including those who are hard of hearing.

In addition to the work produced on stage, FesTeLon has also launched a variety of offstage activities. For example, the theatre companies host a Q&A session for the audience following each production in order to strengthen cultural interchange and understanding. The companies also all have the opportunity to give talks relating to their work. Previous talks have included topics such as the role of humour as a tool for social performance.

For the past 5 years, the Festival's founder and director has had the honour of serving as a jury member at Almagro OFF in Spain. Almagro OFF is part of the Almagro International Festival of Classical Theatre, a leading cultural event in the Spanish theatre calendar. In 2017, we also launched an educational programme with Notre Dame School, Southwark, which has a high proportion of native Spanish speakers. Weekly theatre classes and writing workshops helped the students create plays relating to their own lives and struggles integrating into a new society. FesTeLõn's interest in cultural exchange begins on the stage but goes far beyond the stage itself.

# Our Offerings



- Classical Theatre
- Contemporary Theatre
- Concerts
- Comedy Shows
- Workshops & Masterclasses
- Q&A Sessions
- FesTeLon Kids
- FesTeLOFF
- Internships

#### **FesTeLon**Kids

In 2018, we launched
FesTeLon Kids with the aim
of bringing the magic of
theatre to younger
audiences



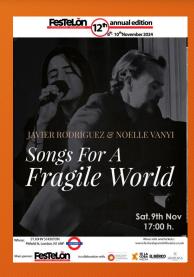


In 2021, we launched FesTeLOFF (a fringe-style festival) to celebrate amateur and emerging UK-based theatre companies whose material is adapted from or inspired by Spanish and Latin American playwrights.

• FesTeLõn 2024: La cordura loca de lady Macbeth; Poeta [perdido] en Nueva York; Imbécil; Songs for a fragile world; Flamenco Meets Maqam



FesTeLon Screenings (from May to October 2024)













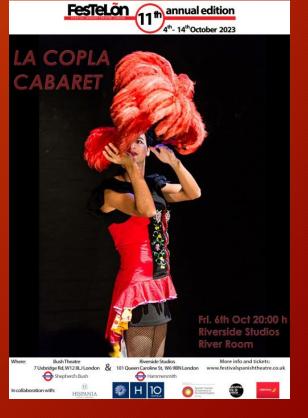
- FesTeLõn 2023: La Copla Cabaret; Songs from a Golden Age; Las nanas según Lorca; El hombre y el lienzo
- Our third edition of FesTeLOFF
- Talks and Workshops 2023





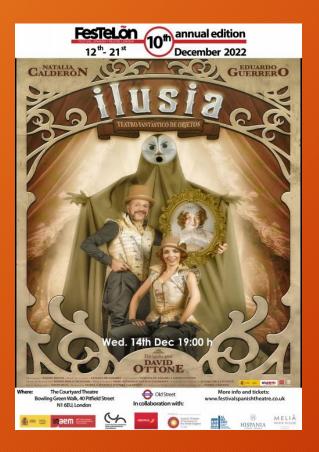




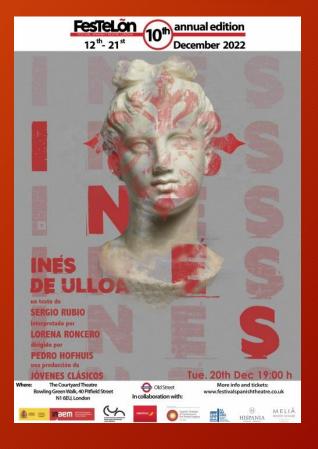


- FesTeLon 2022: Ilusia; Inés de Ulloa; The Divorce Court Judge
- Our second edition of FesTeLOFF
- Theatre Screenings: La Ternura; Queen Lear; El bar que se tragó a todos los españoles









- Our first edition of FesTeLOFF
- FesTeLõn Kids: *Debajo del Tejado*
- Masterclass with Ignacio Garcia

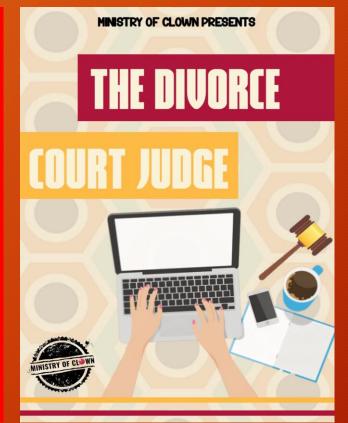




An online festival celebrating emerging theatre companies

April 23rd - 30th

festivalspanishtheatre.co.uk







• Se abre el Telón con FesTeLõn

Reflections

• Spanish Roots in Britain: an online event hosted by the Spanish Embassy of London









- FesTeLõn 2019: Handmade; La Calderona; La margarita del tajo que dio nombre a Santaren; Yerma; Puños de harina
- FesTeLon Kids: *Grillos y Luciérnagas*
- Talks and Workshops 2019















- FesTeLon 2018: Malvados de Oro; A secreto agravio, secreta venganza;
   La vida es sueño; Qué raros son los hombres; Me siento pulga
- Our first edition of FesTeLon Kids: Guyi Guyi
- Talks and Workshops 2018















# H 10 GARRIGUES

 FesTeLõn 2017: Rosaura; Encerrona; Himmelweg - Camino del cielo; Big Boy



• Talks and Workshops 2017

Festelon 5th cannual edition
12 - 25 June

Rospired by Life is a dream by Calderón de la Barca
By Paula Rodríguez and Sandra Arpa





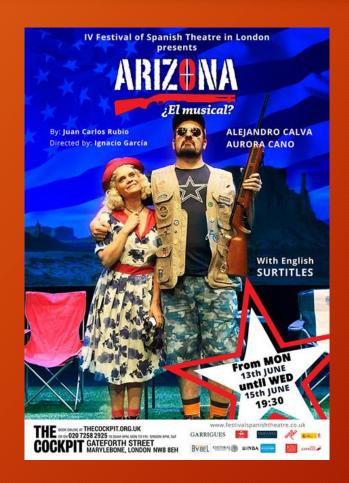


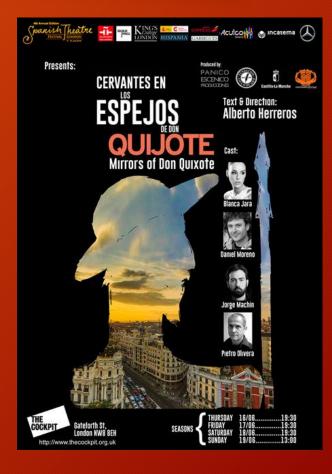
• FesTeLon 2016: Quixote; Arizona; Big Boy; Cervantes en Los Espejos de Don Quijote



• Talks and Workshops 2016







• FesTeLon 2015: Las Heridas del Viento; La Piedra Oscura







• En un lugar del Quijote





#### • El Diccionario





# Workshops Delivered







- 2016: Taller de caracterización moral para intérpretes del siglo XXI
- 2018: Introduction to Spanish Classical Theatre and Verse
- 2018: Training for Actors; Bodily Poetics
- 2018: Theatre Workshop: Movement
- 2018: Architecture Within Theatre: Objects and People
- 2018: Theatre of the Oppressed: An Introduction to Image and Newspaper Theatre
- 2018: Theatre of the Oppressed: An Introduction to ForumTheatre
- 2019: Warm-up for Actors (classical textual theatre)
- 2019: The tragic chorus in contemporary dramatic arts
- 2019: Not just a museum it's a School, a Workshop, a University of real-life fantasy! Don't miss it!
- 2019: Puños de harina: dramatisizing autofiction
- 2022: The Evolution of Verse in Theatre Practice
- 2022: Los Primeros Pasos Del Clown
- 2023: Design and management of cultural spaces, from the container to the contents
- 2023: Reinventing the Classics



#### Masterclasses Delivered



- 2016: Entremeses cervantinos y censura en la España del Siglo de Oro: entre la Inquisición y el Aplauso
- 2016: In defence of Don Quixote
- 2016: Objeto-Sujeto
- 2016: Teatro político del siglo XXI
- 2017: Cervantes: women and theatre in his life and work
- 2017: Humour as a tool for social intervention
- 2017: Translating Himmelweg and The Persistence of Memory
- 2017: Theatre as a poetic space for reality
- 2019: Hip Hop and Classical Poetry
- 2019: Talk with the company "La Machina Teatro" 2020 'Se abre el Telón con FesTeLõn': we speak to...
- 2021: Poetry for actos and directors La vida es sueño
- 2022: La contemporaneidad del Teatro Clásico
- 2022: Estos son mis trucos para jugar a que lo que escribo es un recuerdo

- 2022: Queen Lear, un viaje hacia la luz
- 2022: Fuenteovejuna. La fuerza del pueblo
- 2023: MADRID, from the point of view of its cultural policies
- 2023: The Dark Stone: in memory of Federico García Lorca's deepest love
- 2023: Play Without a Title: the story of a process for impossible theatre



Zoom Event in Spanish



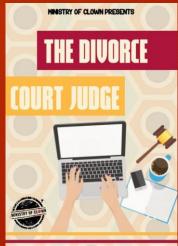
## FesTeLOFF: Plays Delivered





- 2021: Adela and Martirio
- 2021: La España negra. Jácara para un pícaro
- 2021: Lauren's Call
- 2021: The Divorce Court Judge
- 2021: Point of No Return
- 2022: The 'S' Is Silent
- 2022: Heartbeats/taupadak
- 2022: Working Title: The Sewing Box









# Free Theatre Screenings Delivered



- 2022: La ternura
- 2022: El bar que se tragó a todos los españoles
- 2022: Queen Lear
- 2024: Mi niña, niña mía
- 2024: Lorca, la correspondencia personal
- 2024: El bar que se tragó a los españoles
- 2024: Reikiavik
- 2024: Mrs Dalloway
- 2024: El diccionario

