

PEPE VIYUELA

An actor and a clown, Pepe Viyuela is a graduate in Philosophy and Drama. His career as an actor has developed primarily on the stage.

He began his journey at the Teatro de la Abadía with *El retablo de la avaricia, la lujuria y la muerte* by Valle Inclán. He has also performed in *La fundación*, *La visita de la vieja dama*, *Las visitas deberían estar prohibidas por el Código Penal* and, more recently in *Rinoceronte* by Ionesco. All of these were productions by the Centro Dramático Nacional. He has performed in *El Alcalde de Zalamea* and *El burlador de Sevilla*, both productions by the Compañía Nacional de Teatro. He has performed on many occasions at the Festival de Teatro Clásico de Mérida, in *Androcles y el León*, *Rómulo el grande*, *Antígona de Mérida*, *Miles Gloriosus*, *Las Ranas*, *Filóctetes* and *Metamorfosis*.

In parallel with his acting career, he has developed his persona as a clown with *Encerrona*, a one-man show on which he has been working for 30 years.

His work on television includes his appearance in the series *Aída* and, more recently, in *Olmos y Robles* and *Matadero*.

On the big screen, he has appeared in *Tierra* by Julio Medem, *El Milagro de P. Tinto* and *La gran aventura de Mortadelo y Filemón* by Javier Fesser, *Di que sí* by Juan Calvo, *Una pareja perfecta* by Paco Betriu, *Mortadelo y Filemón. Misión: salvar la tierra*, directed by Miguel Bardem and *7 razones para huir* by Esteve Soler.

He has published a total of six volumes of poetry.