

NATALIA CALDERÓN

Professional singer, actress, vocal coach, singing teacher & theatre producer.



Natalia was trained in the Michael Chekhov performance technique (Graham Dixon, Michael Chekhov Studio London; Lenard Petite, Michael Chekhov Europe), which she applies to teaching singing. She has obtained the following degrees from the Universidad de Alcalá de Henares: Specialist Degree in Voice Pathology; Specialist Degree in the Rehabilitation and Enhancement of the Professional Speaking and Singing Voice; Master's Degree in Voice Pathology and the Professional Voice. She is also a graduate in Marketing and Public Relations from the Universidad Complutense de Madrid.

She has trained as a specialist in vocal jazz singing at the Conservatorium van Amsterdam (Netherlands) and at the Musikene (Higher School of Music of the

Basque Country), where she was awarded the Higher Degree in Vocal Jazz. Her mentors include Deborah Carter (jazz, scat vocal), Nancy Marano (jazz, scat vocal), Deborah Brown and Judy Niemack (jazz, voice technique and scat), Sheilah Cuffy (gospel, soul, funk) and Helen Rowson (voice training).

Trained in the Estill Voice Training System - Voice Craft together with Anne Marie Speed, Helen Rowson and Paul Farrington.

Trained in the Brilla & Paglin technique together with Raquel Andueza.

Professional training in Eurythmics together with Raphaela Fritsch, Olga de Jenaro and Leonor Montes.

Vocal Coach to Melani García, the Spanish representative at the Junior Eurovision Song Contest 2020.

Voice and Movement Trainer for the RTVE reality show Operación Triunfo 2020.

As a leader she develops personal projects as a singer, composer and song writer in original recording productions, including Natalia Calderón Quartet and GrooveBox. She has performed at numerous festivals, notably the Bangkok and Koh Samui International Jazz Festival; Jazzaldia (the San Sebastián International Jazz Festival); The Rotterdam International Jazz Festival; the North Sea Jazz Festival; and Jazzahead! Bremen.

As an actress, singer, composer, producer and creator she has participated in the staging and production of musicals including La Calderona (Almagro International Classic Theatre Festival), 27 Espectáculo Poético Musical – Women Poets of the Generation of '27 (Ciclo de Mujeres – Teatro Alfil), Nano Cabaret (International Festival of Comedy Theatre, Maia), Anónimas (“Microtheatre for Money”, Madrid).

As a teacher she has worked as Director of the Master's in Musical Theatre at the Escuela Universitaria de Artes TAI; as Director of the Broadway Sound Choir at the Escuela Coral de Madrid; as head of the Department of Contemporary Voice at the Escuela Municipal de Música y Danza de Alcobendas, Lecturer in Vocal Technical and Coaching on the Master's in Musical Theater (TAI), Lecturer in Technique and Interpretation for parts 1 and 2 of the Degree in Fine Arts (TAI), Lecturer in Body Technique for Singers in the Higher Degree in Jazz at the Escuela de Música Creativa, Lecturer in Gospel Choir at the Escuela Municipal de Música y Danza de Alcobendas.