

## Ignacio García

Ignacio García is a graduate in stage direction from Madrid's Real Escuela Superior de Arte Dramático and has won the Spanish Association of Stage Directors' prizes for best director and best young director, as well as the first Stage Production Design competition organized by the Teatro Real in Madrid. He is Director of the Almagro International Classic Theatre Festival and has been the Artistic Direction Adviser to the Teatro Español de Madrid. He is also Programme Director for the Festival Dramafest de México, which focusses on contemporary drama.

From the start of his career he has worked to spread awareness and knowledge of Spanish Golden Age theatre, creating stage productions and giving seminars on the subject throughout the world. He has directed *Los empeños del mentir* by Hurtado de Mendoza y Quevedo, *Los empeños de una casa* by Sor Juana Inés de la Cruz, *Flor de otoño* by Rodríguez Méndez in the Teatro María Guerrero, *En el oscuro corazón del bosque* by José Luis Alonso de Santos in the Teatro Lope de Vega in Sevilla, *En la roca* by Ernesto Caballero in the Teatro Español in Madrid, *Las Meninas* by Ernesto Anaya in the Dramafest festival in Mexico City, *Los habitantes de la casa deshabitada* by Enrique Jardiel Poncela, *Arizona* by Juan Carlos Rubio, in the Teatro Helénico in Mexico City, and the Sala de la Princesa at the Teatro María Guerrero in Madrid, and in Festivals in Miami, Buenos Aires and Córdoba in Argentina and Jalapa, *La sangre de Antígona* by José Bergamín with the Compañía Nacional de México, the Festival Internacional Cervantino in Guanajuato and the Teatro María Guerrero, *El Greco y la legión tebana* by Alberto Herreros, *Enrique VIII, La cisma de Inglaterra* by Calderón de la Barca with the Compañía Nacional de Teatro Clásico, *El secuestro de la Cuquis* by Darío Fo at the Teatro Helénico in Mexico City and *De algún tiempo a esta parte* by Max Aub, at the Teatro Español in Madrid, *Kijote Kathakali* with the Margi Theatre Company in Trivandrum (India), *La hija del aire* by Calderón de la Barca with the Compañía Nacional de Teatro in México and the Teatro Julio Jiménez Rueda, *Historia del cerco de Lisboa* by José Saramago in the Almada Theatre Festival (Portugal), *Veinticuatro horas de la vida de una mujer* by Stefan Zweig at the Teatro de la Abadía in Madrid, *Hijas del aire* by Calderón de la Barca and Juliusz Slowacki at the Jan Kochanowski Theatre in Opole (Poland), *Fuenteovejuna o el valor de las mujeres* by Lope de Vega in Abidjan (Côte d'Ivoire) and *Reinar después de morir* by Luis Vélez de Guevara at the Teatro Joaquín Benite in Almada (Portugal) and the Teatro de la Comedia in Madrid in a co-production between the Portuguese Companhia de Teatro de Almada and the Spanish Compañía Nacional de Teatro Clásico. He has participated in the MESS International Festival in Sarajevo with the show *La armonía de las esferas* and in the Scandicci Festival with *La cuadratura del círculo* by V.P. Kataiev.

With regard to opera, he has directed more than 30 works from the international repertoire, including works by Monteverdi, Verdi, Puccini, Rossini, Paisiello, Massenet, Gounod, Stravinski, Donizetti, Mendelssohn and Schumann), as well as five world premières, also evidencing a special sensitivity for zarzuela and the Spanish repertoire across the ages, including works by Mateo Flecha, Juan del Encina, Ramón Carnicer, Francisco Asenjo Barbieri, Joaquín Gaztambide, José María Usandizaga, Pablo Sorozábal, Jacinto Guerrero, Joaquín Nin-Culmel, Luis de Pablo, J. Rueda, A. Rodríguez de Hita, Emilio Arrieta, Soutullo y Vert, Vicente Martín y Soler and Manuel García.

Likewise he has directed various educational productions relating to opera in a number of European countries, around works by Bach, Pergolesi, Mozart, Donizetti, Britten, Krasa and Vasco Negreiros. He also frequently collaborates with the European Opera Centre on operatic projects with European youth. He has directed production in the Teatro Real, Teatro de la Zarzuela, Teatro Español, Teatro Albéniz and Teatro María Guerrero in Madrid, Teatro Arriaga and Teatro Euskalduna in Bilbao, Teatro Campoamor in Oviedo, Teatro Principal in Mahón, Teatro Pergolesi in Jesi, the Ópera in Lausanne, Teatro García Barbón and the Teatro Auditorio in Vigo, Teatro Jovellanos in Gijón, Teatro Colón in A Coruña, the Auditorio ciudad de León and in the Festival of Galicia, the Mozart Festival of A Coruña, the Almagro, Niebla, Scandicci, Perelada and Aranjuez festivals, the London Flamenco Festival, the Guanajuato Festival, the Venice Biennale, St. George's Hall and Liverpool Hall in Liverpool, the Bremen Schauspielhaus, the Gdansk Opera Baltycka, Utrecht, the San Sebastián Kursaal, the Teatro Principal in Mallorca, the Teatro Verdi in Trieste, at the Teatro Herodes Ático, the MUAC in Mexico City, the Athens Opera, the Teatr Wielki in Poznan and the Teatro Alexandrinski in St Petersburg, representing a substantial international projection of his work.

He has made audio recordings with the most prestigious directors in Spain and Mexico. He combines his work as a stage director with teaching, giving courses, seminars and master degree programmes in a number of countries (Spain, Italy, United Kingdom, India, Poland, Mexico and Colombia). He has been a teacher at the Valladolid School of Dramatic Art, the Accademia della Belle Arti Santa Giulia in Brescia (Italy) and at the Bande a Part school of film in Barcelona.