ARIZONA

...the musical?



DESCRIPTION

Arizona is a superb text, written by Juan Carlos Rubio, that discusses frontiers, migration, human stupidity, and the extent to which humans can be manipulated. The play is also a tragicomic portrait of the soul of two individuals lost in the desert of life. By means of a simple plot —two Americans approach the border with Mexico, in Arizona State, so as to defend their homeland from potential intruders and "think deeply about borders"— the playwright invents a world of voids, of lack of communication between human beings and between countries, a picture of the absurdity we invent day after day when we activate our intellectual borders.

Coproduced by the Mexican Arts Institute (INBA México) and the spanish National Dramatic Center (CDN Spain) with the collaboration of the National Arts Fond in México and the spahish Embassy in Mexico the production had regular seasons in both countries in 2013 at the Helénico Theatre in México City and at the María Guerrero Theatre in Madrid. *Arizona* got wonderful reviews in both countries and, since then, the production has been touring in the USA and South America.

PLOT SUMMARY

In the middle of the suffocating desert, George and Margaret look for an opportunity to share their reflections with their southern neighbors. Shortly after, it becomes clear that the only way some human beings can think about things is through violence. The wind, the silence and the absurd dialogues between these pathetic beings constitute the core of a text as arid as the sands of the desert surrounding them.



CREDITS

CAST

George / Alejandro Calva

Margaret / Aurora Cano





CREATIVE & PRODUCTION TEAM

Playwright / Juan Carlos Rubio

Stage Director / Ignacio García

Assistant Director / Blanca Guevara

Set and Lighting / Raúl Munguía

Costume Design / Edyta Rzewuska

Sound Design / Ignacio García

Video Design / TONO

Touring Coordination and Executive Producer: Blanca Guevara

Technical Director: Raúl Munguía

Producer: Teatro de Babel

